

# Leslie Lura-Smith Lighting Design

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The Juilliard School: Adjunct Faculty, Dance Dept.

2017 - Present

The University of New Haven: Adjunct Faculty, Theatre Dept.

2017

## **Theatrical Lighting Design (selected)**

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<i>Citizen Wong</i>	Dir. Chongren Fan	Pan Asian Repertory Theatre	2022
<i>Hedwig and the Angry Inch</i>	Dir. Jason Jacobs	Post Theatre Company	2021
<i>Measure for Measure</i>	Dir. Dara Malina	Post Theatre Company	2020
Ralph Lauren Store Windows	Men's, Kids' & Baby Stores	Flagship NYC Location	2015 - 2020
<i>As You Like It</i>	Dir. Max Rosenack	Atlantic Acting School	2019
<i>The Skin of Our Teeth</i>	Dir. Raelle Myrick-Hodges	Atlantic Acting School	2019
<i>The Revolutionists</i>	Dir. Cynthia Silver	Atlantic Acting School	2019
<i>The Comedian's Tragedy</i>	Dir. Bill McCallum	Access Theater	2019
<i>The Emperor's Nightingale</i>	Dir. Chongren Fan	Pan Asian Repertory Theatre	2018
<i>Iphigenia and Other Daughters</i>	Dir. Dina Vovsi	Post Theatre Company	2018
<i>Cabaret</i>	Dir. Jonathan Yukich	University of New Haven	2018
<i>POUND</i>	Dir. Kathleen Butler	Triumverate Artists	2018
<i>Ubu Roi</i>	Dir. Melanie Armer	Post Theatre Company	2018
<i>Dreamscapes</i>	Dir. Ria Marks	LaGuardia Performing Arts Center	2018
<i>Breitwisch Farm</i>	Dir. Ryan Quinn	Esperance Theatre Company	2018
<i>Peter/Piper</i>	Dir. Mia Rovegno	Post Theatre Company	2018
<i>NoNo Boy</i>	Dir. Ron Nakahara	Pan Asian Repertory Theatre	2018
<i>The Art of Hijab</i>	Dir. Jessica Brater	Polybe + Seats	2018
<i>The Trojan Women</i>	Dir. Steve Luber	University of New Haven	2018
<i>American Dreams and Arabian Nights</i>	Dir. Noelle Ghoussiani	BRIClab	2017
<i>A Chorus Line</i>	Dir. Jonathan Yukich	University of New Haven	2017
<i>Spring Awakening</i> (musical)	Dir. Stephen Tyler Davis	Post Theatre Company	2017
<i>A Comedy of Errors</i>	Dir. Ryan Quinn	Post Theatre Company	2017
<i>The Acquittal</i>	Dir. Noelle Ghoussiani	Pan Asian Repertory Theatre	2017
<i>Ami &amp; Tami</i>	Dir. Doug Fitch	Floating Tower	2017
<i>Lost in Shanghai</i>	Dir. Chongren Fan	Pan Asian Repertory Theatre	2017
<i>How to Succeed . . .</i>	Dir. Steve Luber	University of New Haven	2017
<i>Metamorphoses</i>	Dir. Greg Taubman	Post Theatre Company	2015
<i>Bat Boy: The Musical</i>	Dir. Woody Howard	Horace Mann School	2014
<i>Puppet Titus Andronicus</i>	Dir. Ryan Rinkel	Puppet Shakespeare Players	2014
<i>The Dwarfs, Footfalls, and Rockaby</i>	Dir. JoAnne Akalaitis	Tisch School of the Arts	2013

## **Dance Lighting Design (selected)**

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<i>May Dance</i>	Juilliard Dance Division	Peter Jay Sharp Theater	2022
<i>In Motion</i>	Muhlenberg College	Paul C. Empie Theater	2022
Resident Lighting Designer/Supervisor	Dir. Leath Nunn, Ernie Prinz	Nunnbetter Dance Theatre	2015 - 2021
<i>June Dance</i>	Juilliard Dance Division	Peter Jay Sharp Theater	2021
<i>Broken Open</i>	Ch. Mark Travis Rivera	Marked Dance Project	2019
<i>This Is Sadie</i> (co-design w/Cecilia Durbin)	Ch. Stephanie Klemons	New York City Children's Theatre	2019
<i>Stories</i>	Ch. Mark Travis Rivera	Marked Dance Project	2016
<i>Asyla</i>	Ch. Andrew McNichol	New York Choreographic Institute / SAE	2015
<i>Somewhere</i>	Ch. Heidi Latsky	Whitney Museum of American Art	2015
Resident Lighting Designer/Supervisor	Dir. Cheryl Lynn Lavigno, Seán Curran	2 <sup>nd</sup> Ave Dance Company, NYU	2012 – 14

**\*more experience on the other side\***

## **Assistant Lighting Designer**

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<i>The Sorceress</i> (Assc.)	LD Natalie Robin	National Yiddish Theatre Folksbieni	2019
<i>Awake and Sing!</i> (Assc.)	LD Natalie Robin	Quintessence Theatre Group	2019
<i>The undergird</i> (Assc.)	LD Natalie Robin	Philadelphia Fringe Festival	2018
<i>Small World</i> (Assc.)	LD Christina Watanabe	Penguin Rep at 59E59 Theaters	2017
<i>Neighbors: A Fair Trade Agreement</i> (Assc.)	LD Christina Watanabe	INTAR & InVoilet Theater	2017
U.S. Open: Opening Night Ceremony	LD Christien Methot	Arthur Ashe Stadium	2017
<i>The Monomyth</i>	LD Natalie Robin	The Chocolate Factory, and Tour	2017, 19
Women in the World Summit	LD Christien Methot	Koch Theater at Lincoln Center	2016, 17
<i>Bull in a China Shop</i>	LD Eric Southern	LCT3 at Lincoln Center	2017
<i>603</i>	LD Simon Cleveland	La Mama Galleria	2016
<i>Our Town</i>	LD Natalie Robin	University of New Haven	2016
<i>Sell/Buy/Date</i> (Assc.)	LD Eric Southern	Manhattan Theatre Club	2016
<i>A Taste of Honey</i>	LD Eric Southern	The Pearl Theater Company	2016
<i>Scat!</i> by Urban Bush Women	LD Susan Hamburger	The Apollo Theatre Café	2016
<i>As You Like It</i>	LD Natalie Robin	University of New Haven	2016
<i>Evolution</i>	LD Karel Blakely	National Tour	2016
Tiffany and Co. Holiday Windows	LD Simon Cleveland	Flagship NYC Location	2015
<i>Carousel</i> (Assc.)	LD Drew Florida	New York Film Academy	2015
<i>Rest Upon the Wind</i>	LD David Bengali	Skirball Center for the Arts	2015
<i>Shear Madness</i>	LD Will Cotton	New World Stages	2015
<i>A Midsummer Night's Dream</i> (Assc.)	LD Eric Southern	The Pearl Theater Company	2015
<i>R/evolution</i> (Assc.)	LD Amith Chandrashaker	Robert Moss Theater	2015
<i>White</i>	LD Natalie Robin	Michelle Boulé, Danspace Project	2015
<i>Josephine and I</i>	LD Kate Ashton	The Public Theater	2015
<i>Plenty</i>	LD Seonyoung Ma	Tisch School of the Arts, NYU	2015
<i>While I Yet Live</i>	LD Kevin Adams	Primary Stages	2014
<i>Macbeth</i>	LD Christina Watanabe	Tisch School of the Arts	2012
<i>The Humans are in Trouble</i>	LD Barbara Samuels	Tisch School of the Arts	2012
<i>Stage Left Lost</i>	LD Jerry Mouawad	Imago Theatre	2010

## **Lighting Supervisor**

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<i>Chromatic</i> (& Production Manager)	LD Eric Southern	ADI and The Kitchen NYC	2016
<i>American Realness</i>	The Playhouse Theater	Abrons Arts Center	2015, 2016
<i>Triptych</i> (& Production Stage Manager)	LD Robert Wierzel	Heidi Latsky Dance	2014 - 16
<i>FROGZ!</i> (& Asst. Prod. Stage Manager)	LD Jeff Forbes	Imago Theatre - International Tour	2015

## **Education and Honors**

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### NYU Tisch School of the Arts, New York, NY

M.F.A in Design for Stage and Film (2014)

J.S. Seidman Award (2014); Oliver Smith Scholarship (2013 – 14); Graduate Scholarship (2011 – 14)

### Lewis and Clark College, Portland,

B.A. in English, Minor in Theatre, and Honors in Technical Theatre (2008)

Dean's Scholarship (2004 – 08); Pike/Reynolds Scholarship for Technical Theatre (2006, 2007)

**References available upon request.**